

Scotch Greys Medley

Fife

SCOTCH GREYS MARCH

The first part of the Scotch Greys March is written in 2/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is characterized by eighth and sixteenth notes, with some triplet-like patterns. The second and third staves continue the melody, with repeat signs and first/second endings indicated by double bar lines and dots.

ROCHESTER SCHOTTISHE

The Rochester Schottische is written in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first two staves show the beginning of the piece, with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes. The third and fourth staves feature a triplet of eighth notes, marked with a '3' and a slur. The fifth and sixth staves continue the melody, with another triplet of eighth notes marked with a '3' and a slur. The piece concludes with a final double bar line and repeat sign.