

Snare

Welcome Here Again

Carrol Collection

Snare drum notation for the first section of the piece. It consists of three staves in 2/4 time. The notation uses eighth and sixteenth notes with stems, and includes dynamic markings such as accents (>) and slurs. The first staff contains two measures with slurs and a '7' above them, followed by a measure with a rest and a final measure. The second staff contains two measures with slurs and a '7' above them, followed by a double bar line and two more measures with slurs and a '7' above them. The third staff contains two measures with slurs and a '7' above them, followed by a measure with a rest and a final measure with a slur and a '7' above it.

Bass
Drum

Bass drum notation for the first section of the piece. It consists of three staves in 2/4 time. The notation uses eighth and sixteenth notes with stems, and includes dynamic markings such as accents (>) and slurs. The first staff contains two measures with slurs and a '7' above them, followed by a measure with a rest and a final measure. The second staff contains two measures with slurs and a '7' above them, followed by a double bar line and two more measures with slurs and a '7' above them. The third staff contains two measures with slurs and a '7' above them, followed by a measure with a rest and a final measure with a slur and a '7' above it.