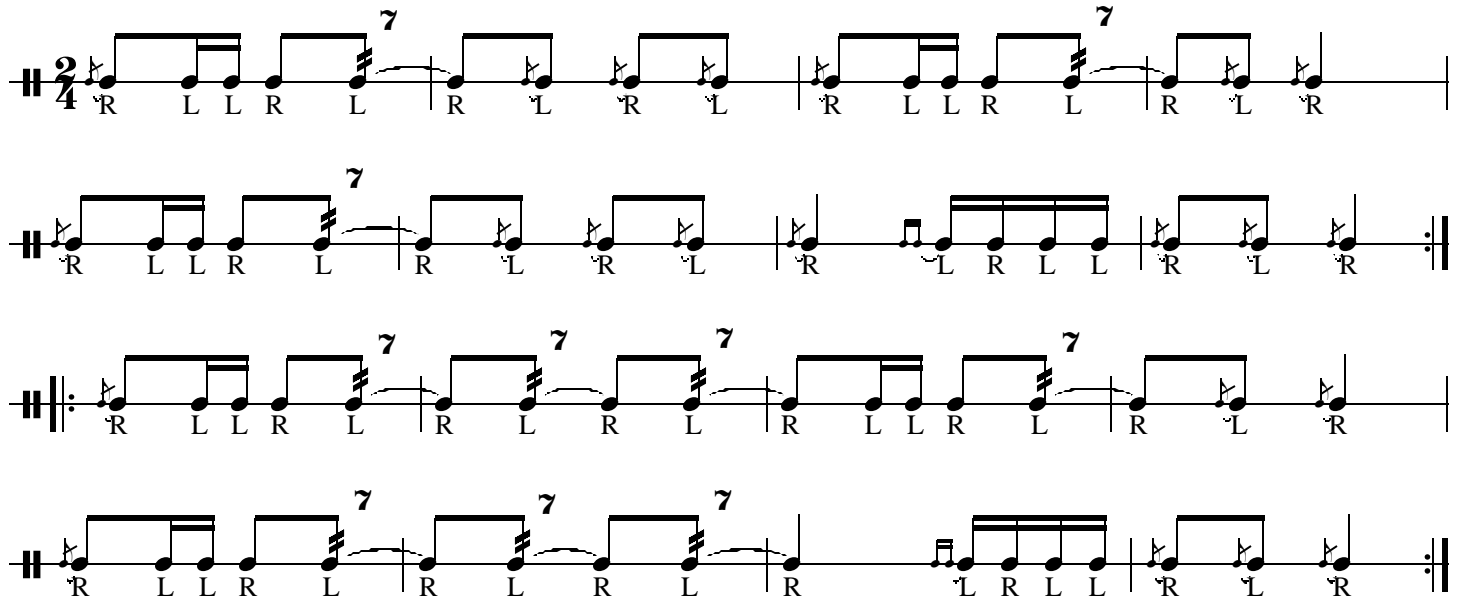


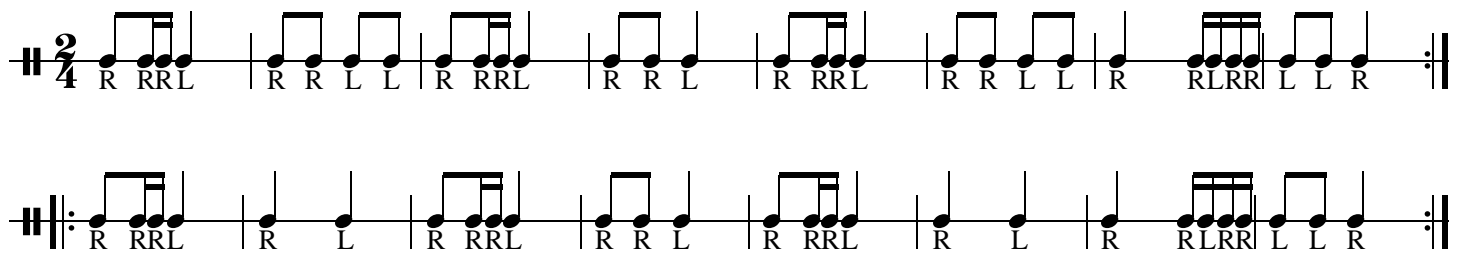
Snare

Scotch Greys March



Snare drum notation for the Scotch Greys March. The piece is in 2/4 time. The notation consists of four staves. The first two staves are in common time (C), and the last two are in 2/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '7' above them, indicating a seven-measure phrase. The notation is written on a single-line staff with a treble clef and a key signature of one sharp (F#).

Bass
Drum



Bass drum notation for the Scotch Greys March. The piece is in 2/4 time. The notation consists of two staves. The first staff is in common time (C), and the second is in 2/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written on a single-line staff with a treble clef and a key signature of one sharp (F#).

(Rochester Schottische, fife solo, follows for medley)